

Dr. Louise Hickman

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Education

University of California, San Diego | San Diego, CA | 2018
PhD, Communication

Dissertation title: Access Workers, Transcription Machines, and Other Intimate Colleagues: Disability, technology and labor practices in the production of knowledge (1956-present)

Committee: David Serlin (chair; Communication, UC San Diego) · Lisa Cartwright (Visual Arts and Science Studies Program, UC San Diego) · Michael Davidson (Literature, UC San Diego) · Lilly Irani (Communication, UC San Diego)

Concentrations: critical methodology, critical disability studies, science and technology studies, feminist labor, critical access studies

University of California, San Diego | San Diego, CA | 2015
MA, Communication

King's College London, University of London | UK | 2011
BA, American Studies with first class honors.

University of California, Berkeley | Berkeley, CA | 2010
Year-long placement with the exchange student's program

Post-Doctoral Appointments

London's School of Economic + Ada Lovelace Institute | San Diego, CA | 2019-2020
Institute of Practical Ethics, Postdoctoral Fellow

University of California, San Diego | San Diego, CA | 2019-2020
Institute of Practical Ethics, Postdoctoral Fellow

Vanderbilt University | Nashville, TN | 2019-2020
Critical Design Lab, Member

University of California, San Diego | San Diego, CA | 2019-2020
Design Lab, Member

Publications

Hickman, Louise. "Flying While Disabled: The Intimacies of International Air Travel Wheelchair Policy." *The Avery Review* (Spring 2020)

Hickman, Louise and David Serlin, "Towards a Crip Methodology for Critical Disability Studies." *Critical Disability Studies Manifesto*, Ed. Garland Thomson, Rosemarie, Kent, Mike and Ellis, Katie. Print.

Hickman, Louise, "Accessing Crip Collegiality: The Politics of the Standardization of Real-Time Captioning." *Catalyst: Feminism, Theory, and Technoscience Journal*, (Spring 2019)

Forthcoming:

Hickman, Louise, Cartwright Lisa, Elizabeth Losh, Monika Sengul-Jones, and Yelena Gluzman. "The Totem Project: Pluralizing Access in the Academic Classroom." Ed. Linda Ware. *Critical Readings in Interdisciplinary Disability Studies*. Print.

Works in Progress:

Hickman, Louise. "Wages for Access Work: A Genealogy of Post-Industrial Dependency and Disability"

Hickman, Louise. "The Economy of Contest: Real-Time Writing after the ADA"

Films:

Four Objects (2018) with Kate Clark.

An experimental audio description of four objects from the Smithsonian Collection at National History Museum.

<https://www.louisehickman.com/research#/four-objects/>

Crip Time (2013)

Screenings: Vanderbilt University (Summer 2016), New York University (Spring 2017/Fall 2018)

Art installation:

The Token Project, Sense of Care: Mediated Ability and Interdependence
Callt2 Gallery, University of California, San Diego. (April - June 2014)

Invited Talks

"*The Value of Access Work*" Microsoft Faculty Summit 2019 | The Future of Work, Seattle, WA, July 18th, 2019.

"Access Work: Pre-history of the Automation of Access" AI Now Institute | New York University, 19th January 2019

Presentations

- "On Danilyn Rutherford's 'Becoming an Operating System'" [Discussant]
UC San Diego Linguistic Anthropology Lab, 27th February 2020.
- "Data and Access Work" Cultural Data Symposium, UC San Diego, 7-8th February 2020.
- "Transcription Machine: The Political Life of Captions"
Beyond the Prosthetic Imaginary: New Intersections between STS and Disability Studies, Society of Science Studies, New Orleans, September 2019.
- Critical Disability Studies Caucus: Crip Ecologies, Reimagined. [Chair and Moderator]
Build as We Fight, American Studies Association, Honolulu; Nov 7-10, 2019.
- "Designing Crip Feminist Futures" [Moderator]
Just Imagine, Imagining Justice, National Women's Studies Association, Atlanta; November 8-11, 2018.
- "Disability Studies: Critical Genealogies and Emerging Futures"
Roundtable discussion. *States of Emergence*, American Studies Association, Atlanta; November 8-11, 2018.
- "Deaf Studies Across the Disciplines: History from Science to Literature"
Roundtable discussion co-hosted with Science Studies and Transdisciplinary Disability Studies at University of California, San Diego; 6th November 2018.
- "Accessing Collegial Archives"
Panel discussion: *SENSORY DISRUPTIONS: Confronting the Primacy of the Visual*, University of California, San Diego; March 3rd, 2018.
- "Semiotic Collegiality: Description of the Non-Spectacular"
Theorizing Methods with Media Disability Studies: Digital Filmmaking, Archive, and Theater, Disability Spectacle, University of California, Los Angeles; April 12-14, 2017.
- "Distributing Crip Sociality"
Crip Ecologies, Composing Disability, George Washington University, Washington DC, April 7-8, 2016
- "Pluralizing Access in the Academic Classroom"
Theorizing Normalcy and The Mundane, Research Centre for Social Change at Metropolitan University, UK. July 2016.
- "Wayfaring: Mapping Pedagogical Encounters"
Society of Disability Studies, Minneapolis and St Paul, June 2014.

“Performing Resistance Outside of Capitalism: Interrogating Soviet, Post-Soviet and Global Precarity” (Moderator and Discussant)
Society of Disability Studies, Minneapolis and St Paul, June 2014.

“Translating Disability towards a Temporal Dissonance”
After the Fact: Feminist Cultural Production and Temporal Dissonance, 7th
Annual UC San Diego Visual Arts Ph.D. Symposium. March 2014

“Revisiting the Crip and Scatology Interplay”
De-colonizing Disability Theory I: Crippling Development, Czech Academy of
Science, Prague. September 2013.

Invited Panelist

“Pedagogies of Access in Mutable Configurations of Space and Interaction”
Roundtable discussion, Geisel Library, UC San Diego; 31st January 2017

“The Body Politic”
The Naked Truth, The San Diego Art Institute, Balboa Park; 24th March 2017

“Sense of Care: Mediated Ability and Interdependence”
Calit2 Gallery, University of California, San Diego. April 2014

“Feminist Infrastructures and Technocultures”
Roundtable discussion with Anne Balsamo and Chandra Mukerji led by Elizabeth
Losh, and Lilly Irani, *Feminist Infrastructures and Technocultures*, UC San Diego.
April 2013

Teaching Experience

Department of Communication | University of California, San Diego

Instructor of Record:

Designing Accessible Methodologies (Summer Session 2018)

The Problem of Voice (Fall 2018)

The Distribution of Description (Winter 2019)

Politics of Bodies: Disability (Spring 2019)

Automation of Access (expected) (Fall 2019)

Politics of Bodies: Introduction (Winter 2020)

Advanced Topics in Communication, Politics, and Society: Social Justice (Spring
2020)

Teaching Assistant

Situated Practice, Dr. Angela Brooker and Dr. Lilly Irani (Fall 2018)

The Film Industry, Dr. Carl McKinney (Winter 2016)

Introduction to Communication, Prof. Brian Goldfarb (Fall 2014)

Interpretive Strategy, Dr. Hannah Dick (Summer 2015)

Folklore and Communication, Dr. Michelle Goldwasser (Spring 2014)

Law, Communication and Freedom of Expression, Ben Medeiros (Winter 2015)

Interpretive Strategy, Dr. Hannah Dick (Summer 2014)
Visual Culture, Dr. Carl McKinney (Fall 2015)
Social Force, Prof. Dan Hallin (Spring 2015)
Interpretive Strategy, Prof. Lisa Cartwright (Winter 2015)
Problem of Voice, Dr. Barbara Bush (Fall 2015)

Department of Communication | UC San Diego | Guest Lecture
Everyday Practices, Dr. Angela Brooker (Fall 2018)
Urban Infrastructures & Citizenship, Fernando Domínguez Rubio (Winter 2014)
Embodiment and Design, Deniz İlkbařaran (Spring 2014)

Jacobs School of Engineering | UC San Diego | Guest Lecture
Health Robotic (upper division graduate) Prof. Laurel Riek
(Spring 2017/2018/2019)

Service to Profession

Academic Reviewer: Society of Disability Studies Senior Scholar Award (2019-present)
Peer Reviewer: Catalyst: Feminism, Theory, and Technoscience Journal (2013-present)
Peer Reviewer: Mind, Culture, and Activity: An international Journal (2017-present)
Access Consultant: Catalyst: Feminism, Theory, and Technoscience Journal, which
serve the interdisciplinary field of feminist science and technology studies (STS).
Access Consultant: *I Was Never Alone*, produced by Cassandra Hartblay at the La Jolla
Playhouse, November 2016.
Contributing Editor of Emergency Index. (2013 – present)

University and Departmental Service:

Co-Convener: Feminist Labor Lab (ongoing)
Co-convener: Transdisciplinary Disability Studies (2017/18)
Co-curators, Sense of Care: Mediated Ability and Interdependence (April - June 2014)
Calit2 Gallery, University of California, San Diego.
Committee member: Communication Department PhD Admission (2014/15)
Committee member: Communication Department Remodeling Committee (2013/14)

Award, Grants, Fellowships:

Research Grant: UCSD Institute of Arts and Humanities (2017)
Writing Fellowship: UCSD Department of Communication Fellowship (2016/17)
Research Award: UCSD CoLED: Collaboratory for Ethnographic Design (2016)
Travel Grant: Graduate Student Association (2016)
Research Grant: UCSD Department of Communication, Summer Research
(2013/2014/2016)
Group Grant: UCHRI (University of California Humanities Research Institute) Project
title: Situated Practices in Film, Communication and Technology Studies.
(2015-2016)

Group Grant: UCSD Center of Humanities: Translat(e)ability: Borders, Disability, and Crip Collaborative Research Group. (2014-2015)

Professional Association:

American Studies Association (ASA)
Critical Disability Studies Caucus
Society of Disability Studies (SDS)
Society of Science Studies (4S)
National Women's Studies Association (NWSA)

LANGUAGE

English: Native Speaker
British Sign Language: Intermediate Comprehension
American Sign Language: Basic/Intermediate Comprehension

References

David Serlin, Communication, UC San Diego, dserlin@ucsd.edu
Valerie Hartouni, Communication, UC San Diego, vhartouni@ucsd.edu
Lilly Irani, Communication, UC San Diego, lirani@ucsd.edu
Lisa Cartwright, Communication, Visual Arts, Science Studies, UC San Diego,
efcartwright@ucsd.edu
Michael Davidson, Literature, UC San Diego, mdavidson@ucsd.edu